

Objectives of the Course

The aim of this course is to enable students to recognize the artistic approaches, artworks, and cultural contexts from the beginning of art history to the Classical Period. The course specifically aims to develop an understanding of the historical development of ceramic art.

Course Contents

The course covers art movements from the Prehistoric era to Ancient Greek and Roman periods, including architecture, sculpture, and especially ceramic art. It examines how art was shaped in cultural, social, and religious contexts.

Recommended or Required Reading

• Course textbook and art history resources • Visual presentations and digital materials • Museum and artifact visuals

Planned Learning Activities and Teaching Methods

• Visual presentations and slide-supported lectures • Q&A and discussion sessions • Reading assignments and short research presentations • Artwork analysis exercises

Recommended Optional Programme Components

• Students are recommended to do brief readings on the weekly topic before class. • Participation in museum or archaeological site visits is encouraged if possible.

Instructor's Assistants

Research assistants or field specialists may support the course delivery.

Presentation Of Course

The course is delivered face-to-face (formal education). Visual presentations and discussion-based instruction are fundamental.

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Can define the basic concepts, periods, and developmental processes of art history.
2. Can analyze artworks from the Prehistoric to Roman periods within their cultural contexts.
3. Can evaluate the effects of art movements on ceramic art.
4. Can compare the architectural, sculptural, and ceramic production techniques of ancient civilizations.
5. Can apply art historical knowledge in creative and critical thinking processes related to ceramic art.

Weekly Contents

Order	PreparationInfo	Laboratory
1	Students should read introductory texts on "Introduction to Art History." https://www.idildergisi.com/makale/pdf/1567602731.pdf https://dergipark.org.tr/tr/download/article-file/2115282 https://www.academia.edu/40698156/SANAT_TAR%C4%B0H%C4%B0_YAZIMINDA_B%C4%B0L%C4%B0MSEL_ARA%C5%9ETIRMA_TEKN%C4%B0KLER%C4%B0 https://www.ulakbilge.com/makale/pdf/1575584652.pdf https://dergipark.org.tr/tr/download/article-file/3180504 https://journalofsocial.com/files/josasjournal/335f021c-03f7-47a5-b771-2e20d00add6a.pdf https://www.academia.edu/42356225/Ernst_Hans_Gombrich_Sanat%C4%B1n_%C3%96yk%C3%BCs%C3%BC https://fliphtml5.com/umcyj/ctyt/EH_Gombrich_-_Sanat%C4%B1n_%C3%96yk%C3%BCs%C3%BC/458/	
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Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	2,00
Final	1	2,00
Derse Katılım	5	3,00
Ders Öncesi Bireysel Çalışma	4	3,00
Ders Sonrası Bireysel Çalışma	4	3,00
Araştırma Sunumu	3	2,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	4	2	3	3	2	3	5	3	4	2	3	4	3	4
L.O. 2	3	4	3	3	3	2	3	4	4	4	2	3	4	3	4
L.O. 3	3	4	2	3	4	2	3	4	3	4	2	3	4	3	4
L.O. 4	3	4	2	3	3	2	3	3	3	4	2	3	4	3	4
L.O. 5	3	4	2	3	4	2	3	4	4	4	2	3	4	3	4

Table :

- P.O. 1 :** Sanat, tasarım ve seramik alanına yönelik donanımına sahip olma ve edindiği bilgileri uygulama becerisi
- P.O. 2 :** Araştırma, deneyimleme, analiz, değerlendirme ve yorumlama becerisi
- P.O. 3 :** Seramik alanının gerektirdiği kısıtlamaları göz önünde bulundurarak, ortaya konan sorun ve gereksinimleri karşılayacak bir ürünü/yapıtı ya da süreci tasarlama ve yaratma becerisi
- P.O. 4 :** Kendi alanını diğer disiplinlerle ilişkilendirerek bireysel ve grup içinde çalışma becerisi
- P.O. 5 :** Sanat ve tasarım sorunlarını belirleme, tanımlama ve çözme becerisi
- P.O. 6 :** Fikir ve sanat eserleri alanlarında mesleki ve etik sorumluluk bilinci
- P.O. 7 :** Etkin iletişim kurma ve kendini ifade edebilme becerisi
- P.O. 8 :** Sanat/tasarım çözümlemelerinin, evrensel ve toplumsal boyutlarda etkilerini anlamak için gerekli genişlikte eğitim
- P.O. 9 :** Yaşam boyu öğrenmenin gerekliliği, bilinci ve bunu gerçekleştirebilme becerisi
- P.O. 10 :** Çağın sorunları hakkında kendini geliştirebilme bilinci
- P.O. 11 :** Sanat ve tasarım uygulamaları için gerekli olan teknikleri ve yenilikleri kullanma becerisi
- P.O. 12 :** Araştırma yönü kuvvetli, teknolojik gelişmeleri takip eden ve alanına adapte edebilme bilinci
- P.O. 13 :** Sanat ve tasarım bilincini toplumla paylaşarak sosyal, kültürel ve toplumsal sorumlulukları kavrama, benimseme bilinci
- P.O. 14 :** Yaratıcılık sürecinde mesleki özgüvenle birlikte kavramsal bilgi birikimi ve becerileri pekiştirme bilinci
- P.O. 15 :** Sanatı ve tasarımı toplumsal bir sorumluluk boyutunda kavrayan ve alanına yönelik uluslararası gelişmeleri takip eden bireyler yetiştirmek
- L.O. 1 :** Sanat tarihinin temel kavramlarını, dönemlerini ve gelişim süreçlerini tanımlayabilir.
- L.O. 2 :** Prehistorik dönemden Roma dönemine kadar olan sanat eserlerini kültürel bağlamda analiz edebilir.
- L.O. 3 :** Sanat akımlarının seramik sanatındaki etkilerini değerlendirebilir.
- L.O. 4 :** Antik medeniyetlerin mimari, heykel ve seramik üretim tekniklerini karşılaştırabilir.
- L.O. 5 :** Sanat tarihi bilgisini seramik sanatına yönelik yaratıcı ve eleştirel düşünme süreçlerinde kullanabilir.